

ECHO CHAMBER

Rosalind Davis, Caroline Lambard, Michaela Nettell



Evening Previews Friday 26 September 2014, SLAM Last Fridays, 6.30-8.30pm & Thursday 2 October 2014, Art Licks Weekend Opening, 6.30-8.30pm

Exhibition continues 27 September and 3-5 October 2014, 1-5pm

Artists in dialogue event Sunday 5 October 3-5pm. Presented by Zeitgeist Arts Projects and Ideas-matter-sphere Bond House Gallery, ASC Studios, Goodwood Road, London, SE14 6BL

Part of the Deptford X Arts Festival & The Art Licks Weekend 2014

“We make spaces in relation to us but the spaces then re-make us” – Niall McLaughlin, architect

Echo chamber is an exhibition and exchange between three artists interested in the perceptual experience of space and form. ‘Echo chamber’ in this case refers to a gallery in which ideas, processes and materials are brought together to reverberate one against another, in which shared ways of working can be observed, and new thoughts and practices set in motion.

Rosalind Davis, Caroline Lambard and Michaela Nettell work across installation, painting, collage and film responding to the built environment around them. Mapping ideas in 2 and 3 dimensions, they explore the possibilities of existing materials and spaces, and their reconfiguration into new structures and forms.

Davis’ paradoxical landscapes imagine a complex set of possibilities for both physical and psychological space. Taking the rational geometries of 1950s and ‘60s architecture as a starting point, her paintings, drawings and photographs fracture and reconfigure familiar forms of Modernism, creating structures that are instead disorienting, irrational, fallible. Her large-scale thread installations model enigmatic, suspended thresholds – routes into or out of spaces. Window- and door-like apertures are suggested in her taut cotton lines, which play off hard-edged geometry with a feminized sense of materiality.

Lambard’s site-specific installations and sculptures examine the relationship of form and space. Directly arising from a materials-based practice, her work explores the perception of three-dimensionality through material, scale and structure. Central is the manner in which form comes to be: how structures develop in response to their environment and the physical possibilities and limitations of the material. Her working process of incremental change and responsive feedback reflects those found widely in everyday life from plant growth through to behavioural patterns detected in big data.

Nettell’s current body of work is inspired by Cedric Price’s visionary design for the Snowdon Aviary at London Zoo. Glass sculptures, Super8 film, photographic prints and collages explore the aviary’s transparent, tetrahedral structure, playing with shape and form in a way that confuses or conflates real and imagined space. The framing of landscape by/within man-made geometries, relationships between photographic (2D) and physical (3D) space; and visual and poetic associations between Modernist architectures and their surroundings are ongoing concerns in her practice.

In bringing their work together, the artists trace lines of convergence from these contexts, themes and approaches. Meeting points are revealed and new trajectories suggested for their individual practices. The exhibition closes with an in-dialogue event where the artists, audience and guests from fields including architecture and sound design are invited to discuss the works in the show and the concept of gallery as echo chamber.

Notes to editors:

Rosalind Davis is a graduate of the Royal College of Art (2005) and Chelsea College of Art (2003). She has exhibited widely both nationally and internationally. Solo shows in London include: 'To The Light', Bruce Castle Museum (2013), 'Projection', John Jones Project Space (2009); 'I am Yours', Julian Hartnoll Gallery (2009); 'Inheritance', The Stephen Lawrence Centre (2008); and 'We Were Once Here', The Residence Gallery (2007). Group shows have been at The Courtauld Institute, the Lion and Lamb Gallery, CoExist, Phoenix Brighton, APT Gallery, The Modern Language Experiment, Art Gene, Artkapsule and Charlie Dutton Gallery, London. Other exhibitions she has been selected for are The Crash Open Salon, The Salon Art Prize, The ING Discerning Eye, Lynn Painters Stainers Prize and the UK Young Artists Event. In 2012, Davis co-founded Zeitgeist Arts Projects, an arts organisation creating support systems to enable artists to realise their creative potential, to continue to learn, exchange dialogue, network and collaborate, framed around a programme of activities and exhibitions in New Cross, South London.

rosalinddavis.co.uk | zeitgeistartsprojects.com

Caroline Lambard's installation practice has evolved from a background in design and public art projects, including Chelsea Bridge Wharf water sculpture (2003). Recent London exhibitions (2009-2014) include: 'A Matter of Substance', APT Gallery; 'A Theory of Everything', Core Gallery; 'Transition Line', St. Pancras Crypt; 'The Line Between', Central School of Speech & Drama; and 'Dendrites', Mme Lillies Gallery. Lambard co-founded and runs Ideas-Matter-Sphere, an organisation which brings together artists and speakers from across disciplines to discuss connecting ideas with an audience. Recent speakers include artist David Batchelor; NPL physicist Andrew Hanson; Dr Allan McRobie of Cambridge University Engineering Department and artist Christina Mitrentse. Lambard co-curated 'A Matter of Substance' (2013) as part of the Ideas-Matter-Sphere programme, a cross-disciplinary exhibition, salon and talk showing work across art, architecture and science.

calcaro.com | ideas-matter-sphere.com

Michaela Nettell graduated from the Royal College of Art in 2007. She has exhibited in galleries throughout Europe and the US including: The Tank (New York); Kunstzentrum Z33 (Hasselt, Belgium); Gimpel Fils (London) and MyOwnGallery (Milan). International festival screenings include: Australian International Experimental Film Festival (Melbourne); Tulca Festival of Visual Arts (Galway, Ireland); Videomedija (Novi Sad, Serbia); and Optica (Córdoba/Paris/Buenos Aires). Recent UK projects include: 'The Starry Messenger: Seven Artist Filmmakers' at Derry Void, N. Ireland; Open LAB at the Barbican Pit Theatre, London; and Artsadmin/Town Hall Hotel Commissions.

michaela-nettell.com

Bond House Gallery is an artist-led exhibition space at ASC's New Cross studio site. It is a platform for artists within the building to exhibit their own work and curate others'. ascstudios.co.uk/asc-projects

Deptford X is London's longest running contemporary visual arts festival and exists to promote the best contemporary visual art and celebrate that art with the widest possible audience. It is an arts event born of Deptford's creative community and based on a belief in the limitless potential of the area. The festival brings together some of the greatest artists from around the globe to Deptford, South East London and mixes them with some of the most creative talent living in the area. deptfordx.org

The Art Licks Weekend celebrates the creative energy of the emerging London art scene. A three-day festival for which young galleries, not-for-profit projects, artist-run spaces and independent curatorial projects are open to the public with special events and exhibitions of work by up-and-coming artists. artlicksweekend.com

Complementary event: Zeitgeist Arts Projects Open Studios: 2 October, 6.30-8.30pm and 4 October, 1-5pm

ZAP's Rosalind Davis and Annabel Tilley host an open plan studio space with 9 other artists: Helen Bermingham, Nicholas Cheeseman, Henry/Bragg, Kate Murdoch, Michaela Nettell, Charley Peters, Shelley Rae, Henry Stephen and Rachel Wilberforce. Within this space there exists a cross-section of practices including: painting, drawing, sculpture, film, installation and photography. The Open Studios event is a fantastic opportunity for members of the public, artists, curators and collectors to visit our studio building, see the range of work being developed and buy works directly from the artists. zeitgeistartsprojects.com

Images: Rosalind Davis, 'Echo Chamber', oil and thread on canvas, 2014; Caroline Lambard, Line Structure 3, polymer thread installation, 2013; Michaela Nettell, Aviary, Super8 film transferred to video, 02:13 loop, 2012

**ART LICKS
WEEKEND**



**SOUTH LONDON
ART MAP**